



AGENDA
PUBLIC ARTS COMMISSION
Monday, November 21, 2024
at 6:00 p.m.

Public Works / Planning Conference Room
311 N. Third Avenue
Stayton, Oregon 97383

MEETING INFORMATION

The Stayton Public Arts Commission will be meeting in-person at the above location but the meeting can also be attended virtually. If you would like to virtually participate in the meeting, please contact the Windy Cudd at wcudd@staytonoregon.gov to receive an invitation to the online meeting.

1. CALL TO ORDER

2. MEETING MINUTES

- a. Approval of September 17, 2024 Minutes

3. GENERAL BUSINESS

- a. Introduction of New Members
- b. Public Comments and/or Presentations
- c. Review of Public Arts Commission Responsibilities
- d. Mission and Goals
- e. Discuss development of Policies and Programs

4. ADJOURN

The meeting location is accessible to people with disabilities. A request for an interpreter for the hearing impaired or other accommodations for persons with disabilities should be made at least 48 hours prior to the meeting. If you require special accommodation, contact the Community and Economic Development Department at (503) 769-2998.



CITY OF STAYTON PUBLIC ARTS COMMISSION

Thursday, September 17th, 2024
Public Works/ Planning Conference Room

ROLL CALL

Present: Mark Kronquist
Nick Raba

Absent: N/A

Staff: Jennifer Siciliano, Community & Economic Development Director
Windy Cudd, Office Specialist (Minutes)

Guest(s): None

CALL TO ORDER: Kronquist called the meeting to order at 6:01pm. (No Quorum)

PRESENTATIONS / COMMENTS FROM THE PUBLIC: None

REVIEW AND APPROVAL OF MINUTES: Amy motioned to approve minutes from August 15th and June 20th and seconded by Nick. Approved 3:0.

DISCUSS MISSION AND GOALS: Brainstormed ideas of a Mission Statement.

FUTURE AGENDA: Recruiting more members

ADJOURN Meeting was adjourned at 6:32 pm.

NEXT MEETING DATE- November 21st, 2024 @ 6:00pm, at Public Works Conference Room



CITY OF STAYTON
M E M O R A N D U M

TO: Stayton Public Arts Commission
FROM: Jennifer Siciliano, Community and Economic Development
DATE: November 21, 2024
SUBJECT: Agenda Items

Welcome to all Commission members, and a special welcome to our newest member, Kimberly Dwyer! Although Kimberly is already a well-known presence in our community, we will begin our meeting with brief introductions so she can get acquainted with the Commission.

Public Comments and Presentations

Although we do not expect any public comments or presentations at this meeting, this will be a recurring agenda item for future meetings to encourage community input and participation.

Review of Public Arts Commission Responsibilities

Our next agenda item is a review of the Public Arts Commission's responsibilities, as outlined in Stayton Municipal Code (SMC) 2.40.030. Our role is to assist the City Council and other city boards in enhancing public spaces through art, creating vibrant community areas that reflect Stayton's unique character. Specifically, the Commission is responsible for:

1. Advise the City Council and/or other City of Stayton boards and/or commissions and city departments regarding artistic components of all municipal government projects under consideration by the City.
2. Recommend expenditures of funds to the City Council for the acquisition of public art, for maintenance of public art and for administration of this program.
3. Develop and recommend to the City Council policies and programs that would enhance and encourage the planning, placement, insurance and maintenance of public displays of art in locations within the community open to the public.
4. Work with the City of Stayton to assure all public art is placed or installed in accordance with current city or state standards or laws.
5. Oversee the maintenance, care and repair of the public art collection. Oversee proper written and visual documentation and cataloguing of the Public Art Collection.
6. Recommend revisions to policies and guidelines for the improved implementation of this program.
7. Ensure that the use of funds collected under this program will increase the amount of art in the city that is available to the public.

8. Seek private donations of funds, works of art, devises of property, and grants for the purposes of expanding the public art collection or the maintenance of the collection. Donations of cash can be accepted by the Public Art Commission unless attached or restricted by/with a contingency, condition or caveat. Any donation with restrictions must be approved by the City Council. All donations of art must be approved by the Public Art Commission. All donations of property or tangible assets for public art must be approved by the Public Art Commission and the City Council. Review the appropriateness of proposed public art which is intended to fulfill all or part of the contribution required by this ordinance.
9. Recommend appropriate locations and accessibility to the public for permanent public art.
10. Review and make a recommendation to the City Council regarding approval and acceptance of any public art to be donated by a private individual or organization.

In line with these duties, we are tasked with developing and recommending to the City Council policies and programs that promote public art throughout Stayton. As a first step, we should define our mission and goals, which will guide our work and align our efforts with community needs.

Discussion of Mission and Goals

We previously discussed a draft mission and several goals for the Commission. Below are the concepts we explored, which reflect our commitment to engaging the community and fostering a supportive environment for the arts. Let's refine and finalize these to create a solid foundation for our work.

Enhancing Community Engagement through the Arts

To enhance community engagement and pride through the promotion, support, and celebration of the arts, ensuring accessibility and participation for all residents.

Some examples of possible goals:

Increase Public Engagement with the Arts

Objective: Organize and promote a series of community art events, exhibitions, and workshops that cater to diverse audiences.

Integrate Public Art into Community Spaces

Objective: Commission and install public art projects in key locations throughout the community to enhance the visual landscape and cultural identity.

Create a Public Art Map and Tour Program

Objective: Develop an interactive map and self-guided tour program that highlights public art installations and cultural heritage sites throughout the community.

Establish an Annual Public Art and Cultural Heritage Festival

Objective: Organize an annual festival that celebrates public art and cultural heritage through exhibitions, performances, workshops, and educational programs.

Support and Develop Local Artists

Objective: Create programs that provide resources, funding opportunities, and professional development for local artists.

Host Community Art Events

Objective: Organize events such as art walks, festivals, and workshops to increase community engagement with the arts.

Increase Accessibility to Public Art

Objective: Ensure that public art is accessible to all community members, including those with disabilities.

Strengthen Partnerships with Local Businesses and Cultural Organizations

Objective: Foster collaborations between local artists, businesses, and cultural organizations to create mutually beneficial projects and events.

Launch an Arts Incubator Program

Objective: Establish an arts incubator program to support emerging and established artists with resources such as studio space, mentorship, and business training.

Each of these goals aligns with our responsibility to make the arts a visible and engaging part of the community, inviting both residents and visitors to experience the cultural vibrancy of Stayton. I look forward to discussing these items and setting priorities to help us achieve our mission.